



MINISTRY OF STORIES

Filmmaker - *The Story that Moves*

Ministry of Stories, on behalf of the Story Venues Cohort

Commission Fee: Up to £8,000

Contract Dates: September 2026 - May 2027

Expression of Interest deadline: **9am Monday 17th August**

About the Story Venues Cohort

We are a group of eight 'Story Venues' – Alibi (Exeter), Discover (East London), Grimm & Co (Rotherham), Ministry of Stories (East London), The Reader (Liverpool), The Story Museum (Oxford), The Writers Block (Cornwall) and Z-Arts (Manchester). We are each rooted in our local communities and united by our commitment to empowering children and young people. We deliver immersive programmes, creative writing workshops, exhibitions, performances and community-led initiatives that engage over 380,000 children and young people each year.

The Story that Moves

The Story that Moves is an oversized spectacle of a story book that will tour our network of Story Venues, forming a centrepiece for workshops that collect story components from children, young people and families in a celebration of the National Year of Reading.

The book will be a large, specially commissioned artwork with sections enabling each venue to 'slot in' their contributions as the artwork tours and grows.

The Commission

We are seeking a documentary filmmaker to create a legacy film of the project. The film will serve to:

- Celebrate the creative contributions of children, young people and families across the country and their engagement with reading, writing and story
- Demonstrate the quality and ambition of the creative work of the Story Venue Cohort including our national reach and local delivery
- Articulate the capability of the Story Venue Cohort to deliver a project of significant national scale and reach
- Capture the unique immersive environments of each organisation, their approaches, and the engagement of participants in their work.
- Reference the National Year of Reading 2026

Outputs:

1 x 9:16 (portrait) and 30 - 40 seconds reel; 1 x 20 second reel for socials. Captioned. (essential)

3 minute short cut documentary film (essential)

5-8 minute medium cut documentary film (essential)

1-2 x 1 minute short reels content for each Story Venue individually (desireable)

Each output is to be a balanced representation of the 8 Story Venues. We are open to how this might be achieved whether through live footage of each venue (travel and accommodation to be included within the fee), or through additions such as illustration, photography, sound and voices.

Contract subject to completing an Enhanced DBS Certificate

This project is funded and supported by Arts Council England

Next Steps

To apply, please send us:

- An expression of interest letter (no more than two sides of A4), or short video no longer than 4 minutes, to sally@ministryofstories.org that tells us:
 - Why you are interested in the project
 - The skills and experience you bring, and their relevance to this project
 - A high level outline of how you would propose to deliver the brief
 - A proposed timetable, including planning, capture, edit and allowance for minimum two rounds of feedback.
 - Links to two relevant examples of previous work that most aligns with the brief we've given.
 - Breakdown of Fees, inclusive of all materials and expenses, travel to Story Venues if required, and inclusive of VAT.
 - a CV, professional biography or LinkedIn profile or company website
- a completed [diversity monitoring form](#)

We welcome applications from artists of all backgrounds. If you require any adaptations to this application process in order to be able to take part please let us know and we will help wherever possible. Please note that artists may be based anywhere in England; we regret that this opportunity is not available to artists based in the wider UK or beyond the United Kingdom.

Deadline for expressions of interest: **9am Monday 17th August**

Interviews will take place on zoom: **Monday 7th & Tuesday 8th September**



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